

# LUAKA BOP IS 25

In 2014 Luaka Bop will be celebrating its 25th Anniversary with these amazing reissues from its voluminous catalog.



## ***Brazil Classics 1: Beleza Tropical*** compiled by David Byrne

Beleza Tropical was our first release. In some ways it started the trend to compile music from other places. It was a huge success selling over 350,000 copies and is still referred to today by many people turned on to Brazilian culture by this landmark release.

Many of the artists on this compilation are cultural heroes in Brazil (and deserve to be here, too). Their concerts are attended by young and old alike... and almost everyone knows their names. Their music is extremely sophisticated, yet it appeals to almost everyone. They play to sold-out shows in Paris and Tokyo, and yet they represent but a small part of the variety of contemporary styles that can be found in a country as vast as Brazil.

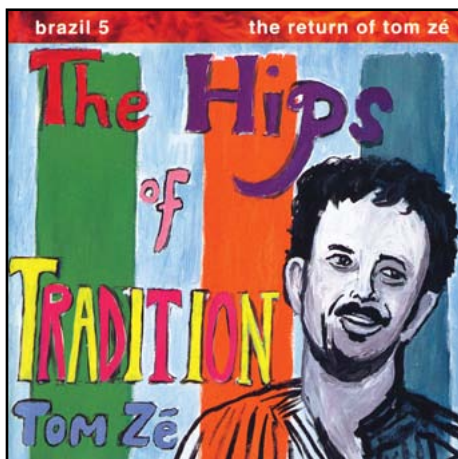
-David Byrne



SELECTION NUMBER: LP-LBOP-0001

MSRP: \$19.99

FILE UNDER: BRAZIL



## ***Brazil Classics 5: The Hips of Tradition*** ***The Return of Tom Zé***

The amazing Tom Zé, or as he wrote to us when we were working on this album "Should I change my name? It could be Zé Tom Zé? Or Ze Ze Tom? Or Tom Tom Zé?" This was his first newly record album after being 'rediscovered' and it's as surprising and special as one would expect from this iconoclast.

"Inspired by hard-lit and science fiction, Zé's tick-tocking sambas and comforting canções range from the painfully touching to the inscrutably conceptual.

-Spin



SELECTION NUMBER: LP-LBOP-0011

MSRP: \$19.99

FILE UNDER: BRAZIL



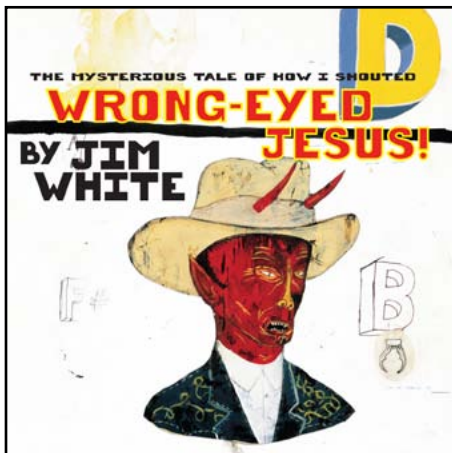
6 80899100181 6 LP  
SELECTION NUMBER: LP-LBOP-0018  
MSRP: \$19.99  
FILE UNDER: PERU

## **Afro-Peruvian Classics** **The Soul of Black Peru**

Once again a ground breaking album, this first Afro Peruvian music heard outside of Brazil and the album the introduce Susana Baca to the world.

This is secret music — a collection of beautiful songs and infectious grooves that's been hidden for years in the coastal towns and barrios of Peru. It's not the guys with flutes and drums in woolly hats — it's music of the black Peruvian communities. Black Peruvians? Yes, Peru was involved in the slave trade too — and this wonderful, funky music is part of that legacy.

- David Byrne

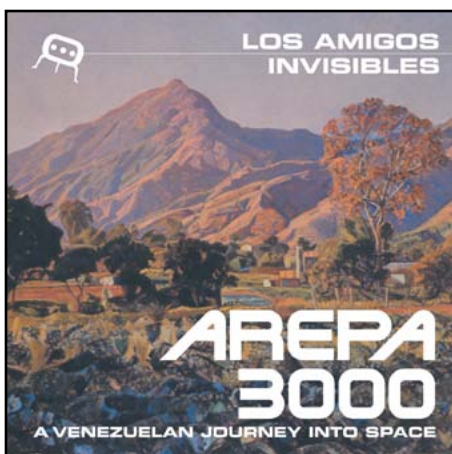


6 80899100261 5 LP  
SELECTION NUMBER: LP-LBOP-0026  
MSRP: \$19.99  
FILE UNDER: ALT-COUNTRY

## **The Mysterious Tale of How I Shouted** **Wrong-Eyed Jesus!** **Jim White**

When Jim White's Luaka Bop debut Wrong-Eyed Jesus appeared in 1997, the unique blend of alt country and metaphysics startled many with its idiosyncratic freshness. It was instantly acclaimed as a classic of the newly burgeoning "sadcore" scene, a point that amused the Florida-based songwriter to no end.

*From the splinter in the hand, to the thorn in the heart  
to the shotgun to the head  
you got no choice but to learn to glean solace from pain  
or you'll end up cynical or dead.*



6 80899100411 4 2xLP  
SELECTION NUMBER: LP-LBOP-0041  
MSRP: \$24.99  
FILE UNDER: ELECTRONIC

## **Arepa 3000** **Los Amigos Invisibles**

This divertingly arch, multi-kulti hodge-podge plays like a soundtrack for an imaginary Latin nightclub with a selectively demented door policy. The essence of Sergio Mendes trips in first, trailed by a rap that emerges from under a '70s disco conceit swathed in silky choirs and cheesy synths. Brazilian Tropicalismo via Caetano Veloso bumps butts with a naive pop organ riff that London hipsters circa 1968 would recognize, until the congas lash out and the whole thing turns into vintage Santana.

"[Los Amigos Invisibles] has taken the rhythmic sass in salsa, the bass-heavy fun in funk and mixed it all up to produce an infectious beat. [They] have put the joy back into dancing, sending a warm current into the cold alienating waters of industrial strength techno."

- LA Weekly