

THE ECSTATIC MUSIC OF ALICE COLTRANE TURIYASANGITANANDA

“I’m a big fan and this stuff is blowing my mind.”

-Devonte Hynes

“Brilliant! This is a wonderful project! Listening to this release now and thinking about all her other albums really brings it home how incredible her catalogue of work is. Wow.” *-Kieran Hebden (Four Tet)*

“WOOHOO!!!”

-Merrill Garbus (TuNe-YaRds)

“That’s awesome that this music is getting a proper release so the latter part of her story is told... THANK YOU for releasing this awesome music and spreading the word about Alice’s music to the people!”

-Dan Snaith (Caribou)



WORLD SPIRITUALITY CLASSICS 1: THE ECSTATIC MUSIC OF ALICE COLTRANE TURIYASANGITANANDA CD/LP/CASSETTE/DIGITAL RELEASE DATE: 05.05.17

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|------------------------------------|---------------------------|
| 1. Om Rama | 7. Er Ra |
| 2. Om Shanti | 8. Keshava |
| 3. Rama Rama | Murahara |
| 4. Rama Guru | 9. Krishna Japaye* |
| 5. Hari Narayan | 10. Rama Katha* |
| 6. Journey to Satchidananda | *LP version only |

2xLP - \$28.98

CD - \$16.98

Cassette - \$15.98

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CASSETTE:

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As some of you may know, Alice Coltrane was a legendary pianist, composer, spiritual leader, and the wife of John Coltrane, the most venerated and influential saxophonist in the history of jazz. In 1967, four years after meeting John, he died of liver cancer, leaving Alice a widow with four small children. Bereft of her soul mate, Alice suffered sleepless nights and severe weight loss. At her worst, she weighed only 95 pounds. She had hallucinations in which trees spoke, various beings existed on astral planes, and the sounds of “a planetary ether” spun through her brain, knocking her into a frightening unconsciousness.

The critical event of this period was not that Alice fell into the nadir of her existence, but rather that she experienced tapas, a vital period of trial. These tapas (a Sanskrit term she used to describe her suffering) helped prepare Alice for the spiritual ally she found in Swami Satchidananda, an Indian guru, with whom Alice made her first trip to India. On her second trip there, Alice had a revelation instructing her to abandon the secular life and become a spiritual teacher in the Hindu tradition – so she moved out West – eventually opening the Shanti Anantam Ashram on 47 acres she’d bought in Agoura Hills, California.

Music was the foundation of Alice’s spiritual practice. From the mid 1980’s to mid 1990’s, Alice Coltrane self-released four brilliant cassette albums. These cassettes contained a music she invented, inspired by the gospel music of the Detroit churches she grew up in, mixed together with the Indian devotional music of her religious practice, and even finds Alice singing for the first time in her recorded catalog. Originally only made available through her ashram, they are her most obscure body of work and possibly the greatest reflection of her soul.

Double LP with 2 booklets, lyrics, and download card

CD with
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Cassette



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