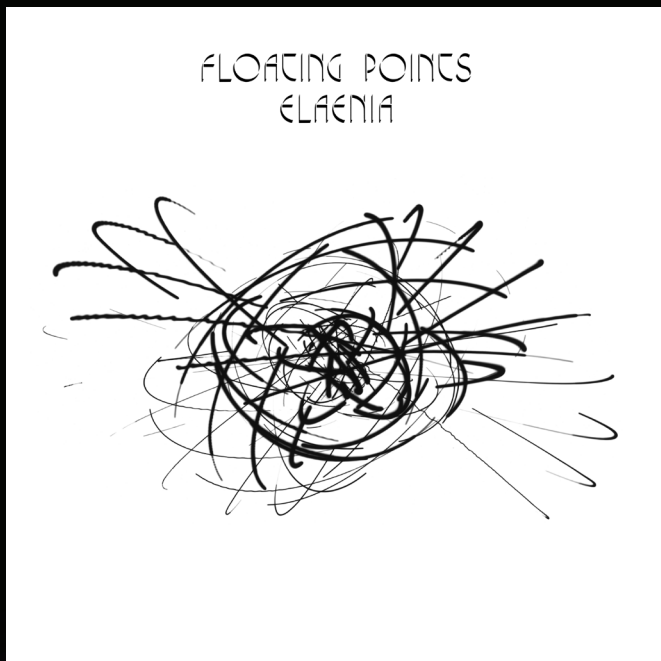


FLOATING POINTS - ELAENIA

"*Elaenia* certainly isn't built for the pop charts, but its soulful precision can't help but act as a magnet for open ears. It's about as welcoming as an uncategorizable experiment in modern sonic architecture could possibly be." - *Pitchfork* (Sept. 2015)

"Very, very creative. This sounds good—a really clean sound. I'd like to meet him some day." - *Pharoah Sanders on Elaenia*

NPR "FIRST LISTEN"! (November, 2015)



FORMAT: CD/LP/180g LP/DIGITAL
RELEASE DATE: NOVEMBER 6, 2015

TRACKLIST

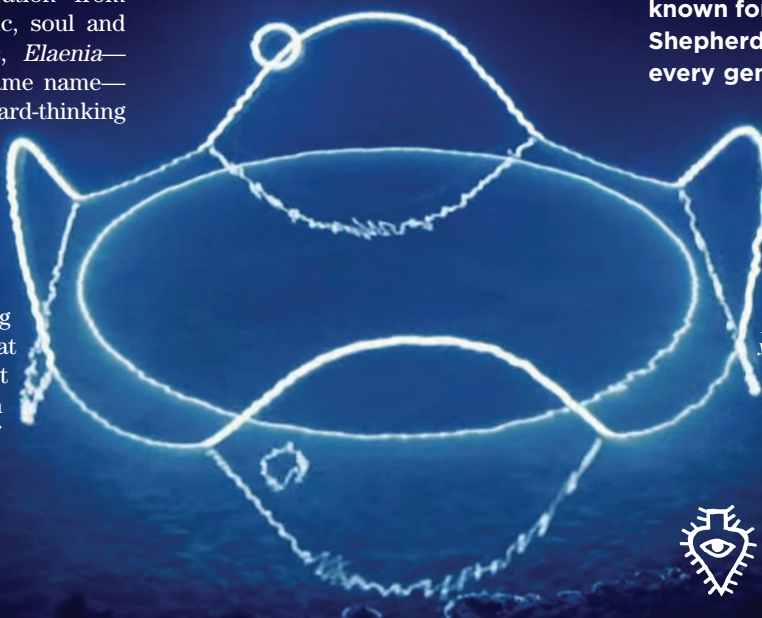
NESPOLE
SILHOUETTES (I, II & III)
ELAENIA
ARGENTÉ
THIN AIR
FOR MARMISH
PERORATION SIX



Elaenia is a dazzling score which puts Floating Points—a.k.a. Sam Shepherd—in the spotlight as a composer who bridges the gap between his rapturous dance music and formative classical roots. Growing up in Manchester—he started out as a chorister at an early age—Shepherd eventually arrived in London for university, where he spent the next five years recording *Elaenia*, all the while DJing in cities across the globe and working towards his PhD in neuroscience.

An album that draws inspiration from classical, jazz, electronic music, soul and even Brazilian popular music, *Elaenia*—named after the bird of the same name—is the epitome of the forward-thinking Floating Points vision in 2015. Like his contemporaries Caribou and Four Tet, Shepherd has nurtured the Floating Points name into one renowned for ambitious and forward-thinking DJ sets, having performed all over the world at events and clubs such as Output NYC, Trouw, Sonar, Unit in Tokyo, Panorama Bar and, of course, Nuits Sonores (which lent its name to his seminal

track from summer 2014) as well as the much missed Plastic People, where he held a residency for five years. *Elaenia* also features a huge variety of contributors, including drums from Tom Skinner and Leo Taylor plus vocals from Rahel Debebe-Dessalegne, Layla Rutherford and Shepherd himself. Elsewhere there's Susumu Mukai taking up bass, Qian Wu and Edward Benton sporting violins, Matthew Kettle on the viola, Alex Reeve on guitar and Joe Zeitlin on the cello.



RECENT PRESS

"After Five Years, Floating Points' Debut Album *Elaenia* Is Finally About to Drop!" - *VICE*

"... an astral landscape alongside a symphony of sweeping emotive strings and fusion jazz-funk melodies that suggest Stravinsky more than house and bass. Even if he's widely known for his sharpness on the decks, Shepherd's M.O. is to be as maximal in every genre he expresses himself in—which *Silhouettes* does luxuriously." - *Dummy Mag*

WANT MORE?

Check out Resident Advisor, FACT Magazine, XLR8R, Crack Magazine, The Vinyl Factory... :)

Did you know that the album artwork you see on this page, Sam actually made himself? By building a harmonograph from scratch! He then connected 2 fibre optic cables to light sources, which responded to the bass drum and white noise percussive sounds of the album track 'For Marmish'... how about that?!



LUAKA BOP
<http://LuakaBop.com>