

World Psychedelic Classics 3

Love's a Real Thing

The Funky Fuzzy Sounds of West Africa



6 80899 00521 0 LUAKA BOP

Format: 2xLP

Selection Number: LP-LBOP-0052

MSRP: \$23.99



- A1. Orchestre Poly-Rythmo de Cotonou Dahomey
Minsato Le, Mi Dayihome 3:19
- A2. Super Eagles
Love's a Real Thing 2:59
- A3. Moussa Doumbia
Keleya 6:41
- B1. Manu Dibango
Ceddo End Title 5:09
- B2. Sorry Bamba
Porry 8:17
- B3. Orchesta Number One de Dakar
Guajira Ven 5:11
- C1. William Onyeabor
Better Change Your Mind 8:23
- C2. Ofo and The Black Company
Allah Wakbarr 3:30
- C3. Gasper Lawal
Awon-Ojise-Oluwa 6:21
- D1. Bunzu Sounds
Zinabu 3:21
- D2. Tunji Oyelana and The Benders
Ifa 5:00
- D3. Orchestre Régional de Kayes
Sanjina 6:00

First time all compilation tracks available on LP!

The twelve tracks on the record explore West Africa's groove-heavy assimilation of the psychedelic revolution, albeit a few years (and a couple thousand miles) removed from 1967's Summer of Love. Spanning countries such as Mali, Gambia, Benin, Nigeria, Ghana, and Cameroon, this collection spotlights a time of incredible creative fermentation, reflecting on colonialism's more fortunate byproduct: the fascinating and unique intersection of hallucinogenic, distorted Western psychedelia and local, traditional African music. This phenomenon of Afro-Rock is what lies at the heart of Love's A Real Thing. This was one of the first compilations of Afro Funk and helped introduce William Onyeabor's music to the world.

Luaka Bop's celebrated World Psychedelic Classics series began in 2000 with Volume 1: Brazil, a compilation of the inimitable genre-melding Brazilian band Os Mutantes, entitled *Everything Is Possible!* Volume 2: California Soul, released in 2001 as the third solo record from multi-instrumentalist Shuggie Otis (*Inspiration Information*), successfully reintroduced Shuggie to the world at large. Volume 4; Tim Maia: *Existential Soul* and Volume 5: *Who Is William Onyeabor*.

