

ESTUDANDO O PAGODE

TOM ZÉ

NA OPERETA SEGREMULHER E AMOR

TRACK LISTING:

FIRST ACT

1. **AVE DOR MARIA** with Tom Zé, Jair Oliveira and Suzana Salles (Genre: Pagode Apandeirado) 3:27
2. **ESTÚPIDO RAPAZ** with Tom Zé and Suzana Salles (Genre: Pagó-dueto) 3:23
3. **PROPOSTA DE AMOR** with Tom Zé (Genre: Pagode-Choro) 2:24
4. **QUERO PENSAR (A MULHER DE BATH)** with Tom Zé and Luciana Mello (Genre: Pagó-dueto) 4:01
5. **MULHER NAVIO NEGREIRO** with Tom Zé (Genre: Pagó-denúncia) 5:01
6. **PAGODE-ENREDO DOS TEMPOS DO MEDO** with Tom Zé, Jair Oliveira and Suzana Salles (Genre: Pagó-dueto) 4:10

SECOND ACT

7. **CANÇÃO DE NORA (CASA DE BONECAS)** with Tom Zé (Genre: Pagode simples) 1:47
8. **O AMOR É UM ROCK** with Tom Zé and Suzana Salles (Genre: Pagode Alienado) 4:14
9. **DUAS OPINIÕES** with Tom Zé, Zélia Duncan and Suzana Salles (Genre: Pagó-dueto) 4:46
10. **ELAEU** with Tom Zé and Edson Cordeiro (Genre: Pagode-Chá-chá-chá) 4:33
11. **VIBRAÇÃO DA CARNE** with Tom Zé and Jair Oliveira (Genre: Pagode-Enredo) 3:34
12. **PARA LÁ DO PARÁ** with Tom Zé (Genre: Pagode Metafísico) 4:02
13. **PRAZER CARNAL** with Tom Zé, Patricia Marx and Suzana Salles (Genre: Pago-dueto) 4:40

THIRD ACT

14. **TEATRO (DOM QUIXOTE)** with Tom Zé and Jair Oliveira (Genre: Pagode Exaltação) 4:52
15. **A VOLTA DO TREM DAS ONZE (8,5 MILHÕES DE Km²)** with Tom Zé and Jair Oliveira (Genre: Pagode à Adoniran) 5:04
16. **BEATLES A GRANEL** with Tom Zé and Suzana Salles (Genre: Pago-dueto) 3:23

Tom Zé was the most daring of the founding members of Tropicália, the political art and music movement that emerged from Brazil in the late 60's. Over-the-top pop bossa nova that transitioned into rock became the group's signature sound, and fellow Tropicália originators **Caetano Veloso** and **Gilberto Gil** found mainstream success with that formula. Working well outside of the template his contemporaries were using, the more avant garde Zé pursued catchy sambas rife with cleverly subversive lyrics and innovative instrumentation. He worked in this vein through the late 70's, expanding on his Dadaist ideas and experimenting with noise and homemade instruments. His fearlessness pushed him to the edge of obscurity, until Luaka Bop released *The Best of Tom Zé: Massive Hits* in the United States in 1990. The album was immediately embraced by bands in the post-rock scene who championed the same exhilarating lack of formality in Zé's early compositions. Beats and fragments have always zigged and zagged through his audio structures and fusion groups like **Stereolab** and **The High Llamas**, upon introduction to his older recordings, realized that the idiosyncrasies they were popularizing with a new generation began with Zé. Members of **Tortoise** jumped at the chance to tour as his backing band in 1998, generating even more critical praise and demand from American audiences for Zé's brand of thoughtfully crafted psychedelia.



Estudando o Pagode, Zé's newest release on Luaka Bop, is musically daring and danceable, with observations on human nature and sexual politics that are hilariously wry. OK, it's not really an opera, but a non-linear group of songs about the same subject. The album has already been nominated for a **Latin Grammy** and received the prestigious **CHOC de la Musique** from Le Monde.

"One of avant-pop's great musical minds..." – Entertainment Weekly
 "...brilliantly bizarre, creative and intellectual..." – The Fader

PRESS:

Features set to run in: **Paste, Global Rhythm, Stop Smiling, Res, Relix, Pop Matters, Flaunt, The Fader, NPR, DiW**

Reviews set to run in: **Spin, Rolling Stone, Entertainment Weekly, Pitchfork, Harp, Blender, Big Takeover, Planet, Mean, XLR8R, Resonance, Elle, Vanity Fair**, and tons more coming

RADIO:

Spectre will be working the record to College, Non-Comm., and World. Impact date **April 3**.

ADVERTISING:

We will be running a series of banner ads on: **Pitchfork, Stylus, Indieworkshop**, and **Coolfer**.

Consumer ads will run in: **Magnet, Under The Radar, DiW**.

Also Available:



THE BEST OF TOM ZÉ:
 Massive Hits
 68089-90003-2
 \$12.98



Fabrication Defect
 68089-90033-2
 \$12.98

IN STORES APRIL 11, 2006 (ORDER DUE DATE MARCH 22)

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