

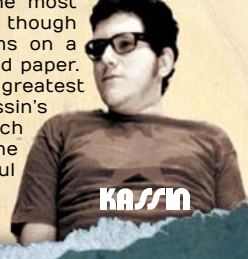


Moreno, Kassin and Domenico were childhood friends from school. They formed a band and made three albums, each one under a different one's name. Their records are different and very influential in Brazil.

Moreno is the son of legendary Brazilian musician Caetano Veloso. You can hear him at age 8 on the first Luaka Bop release ("Beleza Tropical") singing the words "Ilê Ayê" on Caetano's song of the same name.



Moreno's record is to some extent the most conventional of the three, even though Domenico, the drummer, plays drums on a sampler and cymbal sounds using sand paper. The next release, Domenico's, had the greatest success in the indie world, while Kassin's album is the most produced (which makes sense as he has become one of the most successful producers in Brazil).



# MORENO+2



**SIDE A**

- 01 sertao
- 02 deusa do amor
- 03 enquanto isso
- 04 eu sou melhor que você
- 05 das partes
- 06 arrivederci
- 07 assim

**SIDE B**

- 01 para x6
- 02 esfinge
- 03 rio longe
- 04 o livro & o beijo
- 05 nenhuma
- 06 so vendo que beleza
- 07 I'm wishing

"Half of this debut is mentholated bossa nova; half is sexy carnival music for the digital era. All of it is gorgeous."  
- *Entertainment Weekly*

Moreno and his collaborators (the +2's) pull out basically every stop, combining traditional Brazilian sounds with everything from buzzing synth bass to theremins swarming around the edges.  
- *Pitchfork B.4*

INCLUDES DOWNLOAD CARD  
CATALOG NUMBER: LP LBOP-0049  
RELEASE DATE: II.II.2016  
UPC: 6 80899 0049-1-6  
PRICE: \$20.99  
FORMAT: LP



# domenico +2

- Side A**
- 01. Alegria, vai lá
  - 02. Aeroporto 77
  - 03. Possibilidade
  - 04. Te convidei pro samba
  - 05. Comigo'
  - 06. solar
  - 07. Sincerely hot

- Side B**
- 01. Felizes ficaremos na estrada
  - 02. Você e eu
  - 03. Telepata
  - 04. Tarde de chegada
  - 05. Tema da zorra
  - 06. Despedida

"...marrying stuttering electronic beats, favela hip-hop, and Ernie Isley-style psychedelia to the usual gentle vocals and sweet guitar of bossa nova..."  
- *Chigago Reader*

"...a head-spinningly eclectic batch of new Brazilianness that stews samba, bossa nova, Tropicália, MPB (Música Popular Brasileira), rock and electronic glitch/loop together in very tough-minded yet utterly beautiful ways."  
- *LA Weekly*



INCLUDES DOWNLOAD CARD  
CATALOG NUMBER: LP LBOP-0053  
RELEASE DATE: II.II.2016  
UPC: 6 80899 0053-1-9  
PRICE: \$20.99  
FORMAT: LP



# KASSIN+2

**SIDE A**

- 01. Tranquilo (Super Stereo Sound System)
- 02. O seu lugar
- 03. Esquecido
- 04. Quando Nara ri
- 05. Pra lembrar
- 06. Ponto final

**SIDE B**

- 01. Samba machine
- 02. Água
- 03. Homem ao mar
- 04. Lake line
- 05. Bow road
- 06. Ya Ya Ya

"...music meant for lounging on the beach, reclining with a drink, hitting the dance floor, and scaring the neighbors all wrapped in one."  
- *Pitchfork*

"...an unexpectedly easy collision between an experimental rock band and old-style Brazilian bossa nova."  
- *Guardian*

"...contemporary daydream rock... the perfect pop admixture of sweetness and modernity."  
- *LA Weekly*

INCLUDES DOWNLOAD CARD  
CATALOG NUMBER: LP LBOP-0066  
RELEASE DATE: II.II.2016  
UPC: 6 80899 0066-1-3  
PRICE: \$20.99  
FORMAT: LP

