

THE TERROR PIGEON DANCE REVOLT!

I love you. I love you. I love you and I'm in love with you.
Have an awesome day! Have the best day of your life!



"It used to be that Moby was the artist people thought of when the words innovative and hip were applied to a musician who had sprung from the corridors of SUNY Purchase. But Terror Pigeon Dance Revolt! - a revolving band of musical party-throwers signed to David Byrne's Luaka Bop record label - are racking up a string of much-hyped shows around Manhattan and Brooklyn." **-NY Times**

"It's nearly impossible to stand on the sidelines of a Terror Pigeon Dance Revolt! Show. Well it's possible, but you'd be missing the very reason people come: to be part of the sweaty disco pileup." **-New York Mag:**

"The Terror Pigeon Dance Revolt! have caused a stir closer to home with their high-energy gigs and ridiculous costuming" **-Pitchfork**

"...everything worthy of a band known for memorable performance-art- led, costume-fuelled, all-singing-all-dancing extravaganzas" **-Vice**

The Terror Pigeon Dance Revolt is a never ending romp of a dance party; looped pianos and saxes race on top of crappy synths and ill beats, and like twenty vocal takes (like seriously rivaling Broken Social Scene status) are mixed in there somewhere. These are severely catchy, dancey pop songs that actually have lyrical content. These are songs about friends, romance and everything else that rules in life, presented in a comic, yet somehow deathly serious, way.

Live, TPDR becomes a whole new beast altogether. Neil is relentless, running through crowds, scaling things, doing acrobatics, all this while wearing a giant Ultimate Protection Suit, that is, 100 stuffed animals sewn to a jumpsuit, turning him into some kind of childhood head of the bed gone wrong. His instrument: lights. While singing and dancing, Neil's hard at work orchestrating an elaborate light show. Old lamps, giant inflatable storks and cats turn on and off. Strobes, disco balls and every other kitschy flashing item any college student has ever had in their dorm: think Daft Punk with a \$16 budget. Meanwhile, the Grrrrl Police, an elite force of enthusiastic singers and dancers parade around dressed as giant pizzas, Christmas trees and every other thing that might make humans feel warm. The Terror Pigeon Dance Revolt! create something rare and spectacular: a genuinely fun concert.

There is no such thing as not singing, there is no such thing as not dancing- those things exist in a world where there is such a thing as "cool" and "not cool." This is the Terror Pigeon's world: there is only "awesome."

MARKETING POINTS:

PUBLICITY:

National, regional, and tour publicity by Kip Kouri at Tell All Your Friends PR. Press favorite- see adjacent quotes.

RADIO:

Non Commercial and College radio by Shil at Team Clermont.

ONLINE:

Online marketing by Sneak Attack.

RETAIL:

Co-op budget available

KEY MARKETS:

New York, Chicago, Denver, Portland, Los Angeles.

TOUR:

TPDR! is touring nationally beginning end of February through the summer.

WWW.LUAKABOP.COM

DETAILS

STREET DATE: May 04, 2010

CATALOG #: LBOP-0073

CD LIST PRICE: \$14.98

LP LIST PRICE: \$18.98

GENRE: Indie

PACKAGING: Digipack/with poster. LP with poster

CD UPC: 6 80899 0073-2-0

LP UPC: 6 80899 0073-1-3

BOX LOT: 30

